The heroic archetype according to Lord Raglan (1885-1964) The Hero: A Study in Tradition, Myth and Dreams (1936)

- 1. Hero's mother is royal virgin and father a king
- 2. Reputed to be son of a god
- 3. Circumstances of birth unusual
- 4. Attempt by father or grandfather to kill him at birth
- 5. He is spirited away
- 6. Reared by foster parents elsewhere
- 7. On maturity, travels to his future kingdom
- 8. Journeys to Underworld
- 9. Triumphs over king/giant/dragon/beast
- 10. Marries a princess
- 11. Becomes king
- 12. Loses favour with gods or subjects
- 13. Dies mysteriously
- 14. His children do not succeed him
- 15. His body is not buried
- 16. He is honoured with one or more shrines